

# I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

Percussion: kit with brushes  
Violin 1: Maria, Geoff  
Violin 2: Judy

Viola: Fiona  
Cello: Nicole/Maria

E $\flat$   $\text{♩} = 120$


GT.  I've


Sax.1 


Sax.2 

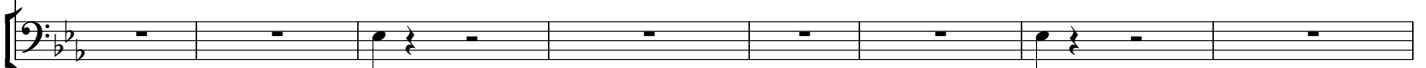
Vc. 

5 **A** Fm $^7$  B $\flat$  $^7$  E $\flat$ maj $^7$  E $\flat$  $^6$  Fm $^7$  B $\flat$  $^7$  E $\flat$ maj $^7$  E $\flat$  $^6$


GT.  got you un-der my skin I've got you deep in the heart of me so

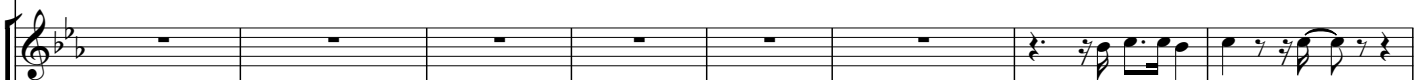
Sax.1 


Sax.2 


Vc. 

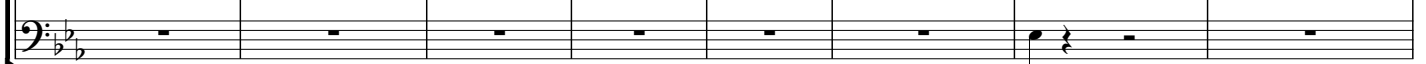
13 Fm $^7$  B $\flat$  $^7$  E $\flat$  $^6$  C $^7$  Fm $^7$  Fm $^7$ /B $\flat$ B $\flat$  $^7$  E $\flat$ maj $^7$

GT.  deep in my heart you're rea-ly a part of me I've got you un-der my skin I

Sax.1 

Sax.2 

Vla. 

Vc. 

**B**

21 Fm7 Bb7 Ebmaj7 Eb6 Fm7b5 Fm7b5/BbBb7 D Ebmaj7 Eb6

tried so \_\_\_\_\_ not to give in \_\_\_\_\_ I said to my-self "this af - fair ne - ver will go so well \_\_\_\_\_ but

GT. Sax.1 Sax.2 V1. V2. Vla. Vc.

29 Dm7 G7 C° C C7 Abm6 Abm6/BbBb7 Ebmaj7

why should I try to re - sist when dar-ling I know so well? \_\_\_\_\_ I've got you \_\_\_\_\_ un - der my skin \_\_\_\_\_

GT. Sax.1 Sax.2 V1. V2. Vla. Vc.

36 Eb6 **C** Fm7 Bb7 Gm7

I'd sac - ri - fice an - y - thing come what might for the sake of ha - ving you

GT. Sax.1 Sax.2 Vla. Vc.

E<sup>b</sup>7 Fm<sup>7</sup> Fm<sup>7</sup><sup>b</sup>5 E<sup>b</sup>maj<sup>7</sup>

40

GT. near in spite of a warn - ing voice that comes in the night and re - peats and re - peats in my

Sax.1

Sax.2

Vl.1

Vl.2

Vc.

B<sup>b</sup>7 G<sup>7</sup> Cm A<sup>b</sup> E<sup>b</sup>/G C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

44

GT. ear 'don't you know li-ttle fool you ne-ver can win use your men - ta - li - ty wake up to re - a - li - ty" but each

S. li-ttle fool ne-ver can win Oo Oo

A. li-ttle fool ne-ver can win Oo Oo

Sax.1

Sax.2

Vl.1

Vl.2

Vla.

Vc.

53  $A^b$   $A^b m^6$   $E^b/G$   $B^b m/D^b 7$   $Fm$   $B^b 7(b9)$   $E^b$

GT.

S.

A.

Sax.1

Sax.2

Vl.1

Vl.2

Vla.

Vc.

**D**  $Dm^7$   $G^7$   $Cmaj^7$   $C^6$   $Dm^7 b5$   $G^7$   $B$   $Cmaj^7$   $C^6$   $Dm^7 b5/G$

61 Sax.1

Vl.1

Vl.2

Vla.

Vc.

69

GT.

Sax.1

Sax.2

V1.

V2.

Vla.

Vc.

Bm<sup>7</sup> E<sup>7</sup> A<sup>0</sup> A A<sup>7</sup> Fm<sup>6</sup> Fm<sup>6</sup>/GG<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> B<sup>7</sup> <sup>1</sup>d

**E**

77

GT.

Sax.1

Sax.2

Vc.

Fm<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> E<sup>b7</sup> Fm<sup>7</sup>

sac - ri - fice an - y - thing come what might for the sake of ha - ving you near in spite of a war - ing voice that

82 **Fm<sup>7b5</sup>** **E<sup>b</sup>maj<sup>7</sup>** **B<sup>b7</sup>** **G<sup>7</sup>** **Cm** **A<sup>b</sup>** **E<sup>b</sup>/G**

GT. comes in the night and re - peats and re - peats in my ear — 'don't you know li-ttle fool — you ne-ver can win —

S. — — — — — li-ttle fool ne-ver can

A. — — — — — li-ttle fool ne-ver can

Sax.1 — — — — —

Sax.2 — — — — —

V1. — — — — —

V2. — — — — —

Vla. — — — — —

Vc. — — — — —

88 **C<sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **E<sup>b7</sup>** **A<sup>b</sup>** **A<sup>b</sup>m<sup>6</sup>**

GT. — use your men - ta - li - ty — wake up to re - a - li - ty" but eachtime I do just the thought of you makes me

S. win Oo — Oo —

A. win Oo — Oo —

Sax.1 — — — — —

Sax.2 — — — — —

V1. — — — — —

V2. — — — — —

Vla. — — — — —

Vc. — — — — —

95  $E^b/G$   $B^b m/D^b$   $C^7$  **F**  $Fm$   $B^b 7(b9)$   $E^b$   $C^7$   $Fm$   $B^b 7(b9)$

GT. *stop be-fore I be - gin 'cause I've got you un der my skin I've got you un-der my*

S. *got you\_ got you\_*

A. *got you\_ got you\_*

Sax.1

Sax.2

V1.

V2.

Vla.

Vc.

103  $E^b$   $C^7$   $Fm$   $B^b 7(b9)$   $E^b$

GT. *skin I've got you un-der my skin*

Sax.1

Sax.2

V1.

V2.

Vla.

Vc.

*stop rhythm & kb*

*pizz*